

Carolyn Wirth

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Selected solo exhibits

2017 Frederic Remington Museum, Ogdensburg, NY, Artist-in-Residence
2016 Fruitlands Museum, Harvard MA, Artist-in-Residence
2013 Hess Gallery, Pine Manor College, Chestnut Hill, MA
2007, '05, '02, '00 Kingston Gallery, Boston, Massachusetts
2003 Mayor's Gallery, City Hall, Boston, MA
1998 80 Washington Square East Galleries, New York, NY
1990 Cambridge Gallery, Worcester, MA
1990 Fauve Gallery, Amherst, MA

Selected invitational and group shows

2016 National Parks Centennial, Marsh-Billings-Rockefeller Estate, Woodstock, VT
2015 Biennial Roadshow Venice <http://biennialroadshow.com>
2014 Boston Biennial 3, Boston, MA
2014 "Appearances" Eco-Arts Festival, Provincetown, MA
2013 Thoreau Center for Sustainability, San Francisco, "Art in a Time of Climatological Catastrophes"
2011 Somerville Museum, Somerville, MA "Small Obsession"
2011 Fruitlands Museum, Harvard, MA, outdoor sculpture show, "Art in Landscape"
2011 Danforth Museum, Framingham, MA "Off the Wall"
2011 ArcheTime Film Festival, NY, NY http://www.archetime.net/film_2010/films.html
2010 ArtSpace Maynard, Maynard MA, "Worlds Apart"
2010 Smith College, Brown Fine Arts Center, "Real Lives of Women Artists"
2009 TLGUTS (The Little Gallery Under the Stairs), Lynn, MA, "Mothers Work"
2008 Nave Gallery, Somerville MA, "Ghost Town Planet"
2007 Boston Childrens' Museum, Boston, MA "Artists' Windows"
2005/6 Boston Art Windows (Bromfield Street), Boston, MA "Street Seen"
2005 Hallspace, Boston MA "I Protest"
2004 Bernard Toale Gallery, Boston MA, Boston Drawing Project
2003 Brickbottom Gallery, Somerville, MA; State House, Boston; ArtsWorcester "3" (traveling exhibit):
2002 New Bedford Art Museum, New Bedford MA
2001 Roxbury Latin School, West Roxbury, MA
2000 New York University, "A Decade of Graduates: Invitational" (MFA Program)
1997 Lancaster Museum of Art, Lancaster, PA "Creating Women"
1996 Ceres Gallery, New York, NY "Forgiveness"
1996 Peel Gallery, Danby, VT (gallery artists)
1991-94 Sculpture '91, '92 and '94 Invitationals at River Studio, Middlefield, MA
1993 Springfield Museum of Art, Springfield, MA "Contemporary Sculpture"
1992 University of Nebraska, Kearney, NE "She's Back"
1991 Arlene McDaniel Galleries, Simsbury, CT (gallery artists)

Residencies

- 2017 Artist-in-Residence fellowship, Frederic Remington Museum, summer 2017
Investigated the museum's collection of work by Sally James Farnham. Gave lectures and workshops, devised all-ages coloring project and new sculpture.
- 2016 Artist-in-Residence fellowship, Fruitlands Museum, Harvard, MA
Held workshops and talks. Solo exhibit of sculpture relating to women associated with Fruitlands

Grants / fellowships / awards

- 2013 Maynard Cultural Council grant to design and produce town gallery website:
<http://maynardartwindows.wordpress.com>
- 2011 Somerville Cultural Council grant for Somerville Museum exhibit, "Small Obsession"
- 2002 Boston Cultural Council Artist Fellowship in sculpture
- 1996 Roman Bronze Award, Pen & Brush Club, New York, NY

Curatorial Projects

- Upcoming: FeministFuturist, Mills Gallery Artist/Curator, Boston Center for the Arts (2020)
- 2013-present Curator, Hess Gallery, Pine Manor College, Chestnut Hill, MA
- 2011 "Small Obsession" for Somerville Museum, Somerville MA (reviewed by Cate McQuaid, Boston Globe)
- 2010 "Worlds Apart" for ArtSpace Maynard, Maynard MA (reviewed by Cate McQuaid, Boston Globe)

Public sculpture / commissions

- 2013 Nara Park, Acton, MA "Heron's Dream," kinetic steel sculpture collaboration with Joyce Audy Zarins
- 2001–2009 Forest Hills Cemetery Contemporary Sculpture Path, Jamaica Plain, MA
- 1999–2000 City of Boston ParkArts Dept., site specific sculpture for "Living Room" series:
Union Square, Allston, MA and Boston Common, Boston, MA for First Night 2000
- 1998–99 Melrose Library, Melrose MA, centennial commission, lifesize bronze sculpture and reading garden

Selected reviews and feature articles

- "At Fruitlands, sculptor Carolyn Wirth is a free-range historian" by Nancy Shohet West Boston Globe June 23, 2016
<https://www.bostonglobe.com/metro/regionals/west/2016/06/23/fruitlands-sculptor-carolyn-wirth-free-range-historian/cFykg8D9YD62CJDsj7czhM/story.html>
- "Flash Points" by Olivia J. Kiers Art New England Magazine pp.10-11 May/June 2016
- "Home for the Imagination" by Cate McQuaid, Boston Globe, G: 4-5 6/3/11
- "Critics Picks" by Cate McQuaid, Boston Globe, G: 8 6/25/10
- "In the Galleries" by Cate McQuaid, Boston Globe, 7/11/03
- "Finding joy with strings attached" by Christine Temin, Boston Globe, 12/29/99
- "Inn Serves Sculpture al fresco" by Daniel Grant, Boston Herald and Berkshire Eagle, Pittsfield, MA 6/3/94
- "UMass Faculty at Michelson: Carolyn Wirth at Fauve" by Bruce Watson, Amherst Bulletin, Amherst, MA 5/9/90